

1. Barbara Ker Wilson, *Antipodes Jane: a novel of Jane Austen in Australia / Jane Austen in Australia: a novel* (Secker & Warburg, 1984). [What if Mrs. Perrot, accused and acquitted of stealing lace, had instead been convicted and sentenced to be "transported" to Australia, and her niece Jane Austen had accompanied her?]
2. Andrew Wright, "Jane Austen Adapted", *Nineteenth Century Fiction* (vol. 30, #3, December 1975, pp.421-453) [lists sequels and continuations published up to that time, as well as stage, screen, radio, and television adaptations of the novels.]
3. Judith Terry, "'Knit Your Own Stuff'; Or, Finishing Off Jane Austen", *Persuasions* (Journal of the [Jane Austen Society of North-America](#), Dec. 1986.)
4. Rosemary Anne Sisson, *The young Jane Austen* (Max Parrish, 1962). [Partly fictional biography; illustrated by Denise Brown.]
5. Eleanor Holmes Hinkley, *Dear Jane, a play* [Highly fictionalized account of Austen's life, apparently based very loosely on the [Bigg-Wither incident](#).]
6. Joan Mason Hurley, *Our own particular Jane* (A Room of One's Own Press, 1975). ["A piece of theatre based on the life, letters, and literature of Jane Austen."]
7. Marianne Luban, *The Samaritan Treasure: stories* (Coffee House Press, 1990). [Includes the short story "The Jew of Bath", which deals with a romance involving Jane Austen; totally implausible, but still kind of cute.]
8. Francine Mathews, *Jane and the Unpleasantness at Scargrave Manor: being the first Jane Austen Mystery* (Bantam Books, 1996). (Go to [official publisher's page](#)) [According to info posted on [AUSTEN-L](#): "Bantam Books is publishing three books set in Georgian England which purport to be recently discovered diary accounts of Jane Austen's adventures as a detective. Author: Stephanie Barron (Francine Mathews)."]
9. Francine Mathews, *Jane and the Man of the Cloth: being the second Jane Austen Mystery* (Bantam Books, 1997). (Go to [official publisher's page](#))
10. Barron, Stephanie, *Jane and the Wandering Eye* (Bantam Books, 1998). (Go to [official publisher's page](#))
11. Mary Corringham, *I, Jane Austen: a re-creation in rime royal based on the [letters](#) of Jane Austen, her novels and the comments of her biographers* (Routledge and K. Paul, 1971). [??]

12. Howard Fast, *The novelist: A Romantic Portrait of Jane Austen*, (S. French, 1992). [Apparently a play about Jane Austen's [mysterious seaside romance](#).]
13. Rolf Breuer, "Jane Austen etc.: An Essay on the Poetics of the Sequel" (1999) [Academic paper containing mini-reviews of several sequels, and general discussion; on-line at <http://webdoc.sub.gwdg.de/edoc/ia/eese/breuer/essay.html>]
14. Rolf Breuer, "Jane Austen etc.: Bibliography of The Completions, Continuations and Adaptations of Her Novels" (1999) [Bibliography much like this one; on-line at <http://webdoc.sub.gwdg.de/edoc/ia/eese/breuer/biblio.html>]